



Kia Tsakiridis

Infodag EU-subsidies voor de cultuursector

15.02.2023



WERKPLAATS
IMMATERIEEL
ERFGOED

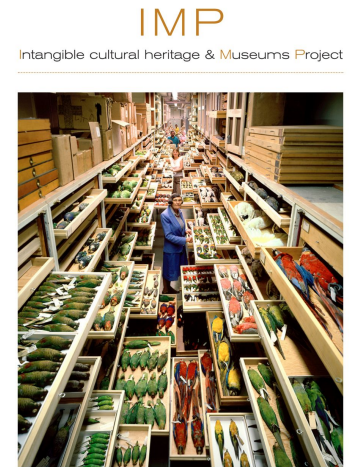
ICH & MUSEUMS PROJECT

VOOR, TIJDENS & NÁ



VOOR

- Creative Europe Culture – small scale cooperation projects (5 partners)
- Programmaprioriteiten
 - Capacity building | training and education
 - Transnational mobility
- Take 1: 2015 * 73/100 >>> Take 2: 2016 * 84/100



Wat pakken we anders aan?



Steering Group
Vorbereidende vergadering
Augustus 2016 - Parijs

Financial
Preparat
Graphic
Call CCC
Call IMEI
Call IMEI
SKYPE
Accounti
Preparat
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Travel &
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Financial
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Call CCC
Call IMEI
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Publish g

TIME TABLE

THIS RETRO PLANNING INDICATES ALL THE PLANNED ACTIVITIES IN THE CONTEXT OF IMP CFR. eForm part F work program:

Date notation: MM/DD/YYYY
SGM = Steering Group members
TTM = Think Tank members

| ACTIVITY | FROM | TO | COUNTRY AND LOCATION | NAME OF THE RESPONSIBLE PARTNER INVOLVED |
|--|------------------|--------------|-----------------------------------|--|
| 2017 Start IMP | 8/12/2017 | | | |
| Kickoff Creative Europe | | date unknown | Brussels (BE) | E. Tsakiridis |
| Travel & accommodation kickoff meeting in NL | 07/03/2017 | 07/05/2017 | Amsterdam (NL) | E. Tsakiridis (logistics) |
| Kickoff meeting in NL | 07/04/2017 | 07/05/2017 | Amsterdam (NL) | all SGM |
| Development visual identity | 06/12/2017 | 07/01/2017 | Bruges (BE) | E. De Smet |
| Development & graphic design/info flyer & document folders | 07/14/2017 | 08/21/2017 | Bruges (BE) | all SGM + E. De Smet |
| Website development | 06/12/2017 | 08/18/2017 | Belgium | All SGM + webdeveloper |
| Website launch | 08/21/2017 | 08/21/2017 | Online | E. Tsakiridis + webdeveloper |
| Printing info flyer | 08/28/2019 | 09/01/2019 | Belgium | printing office |
| Distribution info flyer | 09/04/2017 | 09/04/2017 | Online | E. Tsakiridis |
| Develop Bibliography | 06/12/2017 | 07/28/2017 | Bruges (BE) | E. Tsakiridis |
| Preparation CONTACT SESSION NL | 06/12/2017 | 11/06/2017 | Culemborg (NL) | A. Van der Zeijden |
| Graphic design & print work CS NL | 06/12/2017 | 11/06/2017 | Bruges (BE) | E. De Smet |
| Call CCC NL | 08/28/2017 | 09/29/2017 | The Netherlands | A. Van der Zeijden & E. Tsakiridis |
| Call IMEG NL | 08/28/2017 | 09/29/2017 | Online (NL-BE-FR-IT-CH) | A. Van der Zeijden & E. Tsakiridis |
| SKYPE | 09/11/2017 | 09/11/2017 | Online | ALL SGM |
| Preparation CCC NL | 08/28/2017 | 11/03/2017 | The Netherlands | A. Van der Zeijden |
| Travel & accommodation CS NL | 11/06/2017 | 11/09/2017 | Rotterdam (NL) | SGM+TTM+IMEG |
| Publish position paper 1 | 10/30/2017 | 10/30/2017 | Online | E. Tsakiridis |
| CONTACT SESSION THE NETHERLANDS | 11/07/2017 | 11/08/2017 | Rotterdam (NL) - Rotterdam Museum | A. Van der Zeijden |
| Photography assignment IT | 11/07/2017 | 11/08/2017 | Rotterdam (NL) - Rotterdam Museum | photographer |
| Presentation CCC NL | 11/13/2017 | 12/08/2017 | Rotterdam (NL) - Rotterdam Museum | ICH-pract & museum |
| Video on CCC NL | 11/13/2017 | 12/08/2017 | The Netherlands | videographer |
| Steering Group Meeting NL | 11/08/2017 | 11/09/2017 | Rotterdam (NL) | ALL SGM |
| Think Tank Meeting 1 | 11/09/2017 | 11/09/2017 | Rotterdam (NL) | SGM + TTM |
| Developing toolbox-items | 11/13/2017 | 12/08/2017 | Bruges (BE) | METHODOLOGY SPECIALIST & E. Tsakiridis |
| Graphic design toolbox-items | 12/01/2017 | 12/08/2017 | Bruges (BE) | E. De Smet |
| Reports and Proceedings CS NL | 11/13/2017 | 12/08/2017 | Culemborg (NL) & Bruges (BE) | A. Van der Zeijden |
| Website update | 12/07/2017 | 12/07/2017 | Online | E. Tsakiridis |
| Newletter on CS NL | 12/08/2017 | 12/08/2017 | Online | E. Tsakiridis |

| | | | | | |
|------------------------------------|------------|------------|---------------------------|--|------------------------|
| Travel & accommodation CS CH | 09/24/2018 | 09/27/2018 | Zürich (CH) | E. Tsakiridis (logistics) | |
| CONTACT SESSION SWITZERLAND | 09/25/2018 | 09/26/2018 | Zürich (CH) | D. Vuillaume | support: all SGM |
| Photography assignment CH | 09/25/2018 | 09/26/2018 | Zürich (CH) | photographer | |
| Presentation CCC CH | 09/25/2018 | 09/25/2018 | Zürich (CH) | ICH-pract & museum | |
| Video on CCC CH | 10/01/2018 | 10/26/2018 | Switzerland | videographer | |
| Steering Group Meeting CH | 09/27/2018 | 09/27/2018 | Zürich (CH) | ALL SGM | lead: E. Tsakiridis |
| Think Tank Meeting 2 | 09/27/2018 | 09/27/2018 | Zürich (CH) | SGM + TTM | lead: E. Tsakiridis |
| Developing toolbox-items | 10/01/2018 | 10/26/2018 | Bruges (BE) | METHODOLOGY SPECIALIST & E. Tsakiridis | |
| Graphic design toolbox-items | 10/19/2018 | 10/26/2018 | Bruges (BE) | E. De Smet | |
| Reports and Proceedings CS CH | 10/01/2018 | 10/26/2018 | Zürich (CH) & Bruges (BE) | D. Vuillaume | support: E. Tsakiridis |
| Website update | 10/25/2018 | 10/25/2018 | Online | E. Tsakiridis | |



support: E. Tsakiridis
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support: E. De Smet
support: E. Tsakiridis
ics)
support: all SGM
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lead: E. Tsakiridis
SPECIALIST & E. Tsakiridis
support: E. Tsakiridis
support: V. Zingari
support: E. Tsakiridis
Tsakiridis
Tsakiridis

| | <p>OBJECTIVES of CS DAY 1: sensitize and raise awareness on the ICH-paradigm in general and provide inspiration on ICH&Museums by exchanging good practice experiences from within each of the project partner countries.</p> <p>PARTICIPANTS (ca. 85):</p> <ul style="list-style-type: none"> - Ca. 40 heritage- and museum-professionals/experts from the country hosting the CS with an broad interest in the theme of the CS - Ca. 5 'ICH-ambassadors' from the country hosting the CS - The 'international museum expert group' (20 people) - The 'observer group' (ca. 17 people) <p><i>The first day of every Contact Session takes places in a 'host museum' that represents an inspiring example with regard to the Contact Session-challenge under scrutiny.</i></p> | <p>OBJECTIVES of CS DAY 2: develop reflection, expert and practical knowledge on the intertwining relation between ICH, Museums & the Contact Session-challenge under scrutiny</p> <p>PARTICIPANTS (ca. 40):</p> <ul style="list-style-type: none"> - The 'international museum expert group' (20 people) - The 'observer group' (ca. 17 people) | | |
|--------------------------|--|---|--|---|
| (CONTACT SESSION DAY -1) | CONTACT SESSION DAY 1 'OPEN DAY' | CONTACT SESSION DAY 2 'EXPERT DAY' | (CONTACT SESSION DAY +1) | Afternoon program (13.00h-17.00h) |
| | <p>PROGRAM DAY 1:</p> <p>Morning program (9.30h-12.00h)</p> <p>1) Plenary welcome and general introduction (9.30h-10.30h > 60 min.) A general introduction on ICH&Museums.</p> <p>2) Q&A moment with ICH-ambassadors (10.30h-12.00h > 90 min.) ICH-practitioners ((members of) communities, (members of) groups, individual practitioners) take the floor and provide us with their points of view (needs, wants, wishes) towards museums in a Q&A session.</p> <p>LUNCH BREAK (12.00h-13.00h) > 60 min.</p> <p><i>During the lunch break participants are offered the possibility to visit the host museum.</i></p> | <p>PROGRAM DAY 2:</p> <p>Morning program (9.30h-12.00h)</p> <p>1) Introduction to the CS theme from the perspective of the UNESCO 2003 Convention (9.30h-10.30h > 60 min.)</p> <p>2) Fifteen seven minute presentations (pecha kucha) by all people that are part of the 'international museum expert group' (10.30h-12.15h > 105 min. + 10 min = 115 min.) Presenting themselves, their museums and points of view on the challenge of the Contact Session.</p> <p>LUNCH BREAK (12.25h-13.25h) > 60 min.</p> | <p>Morning program (9.30h-12.00h)</p> <p>The remaining participants from the 'international museum expert group' and 'observer group' are invited to join in a curator guided expert visit to the museum that hosted DAY 1 of the Contact Session.</p> <p>Noon: Departure of the 'international museum expert group'</p> <p>LUNCH BREAK (12.25h-13.25h) > 60 min.</p> | <p>on the a discussion</p> <p>Steering Group meeting: part I > 13.25h-15.00h</p> <p>> With a Think Tank meeting during CS 1, 3 & 5</p> <p>Contact</p> <p>g measures</p> <p>COFFEE BREAK (15.00h- 15.15h)</p> <p>Steering Group meeting - part II > 15.15h-17.30h</p> <p>Late afternoon: Departure of Steering Group members / Think Tank members / methodology specialist</p> |
| | <p>In the evening: Arrival of all foreign participants</p> <p>First overnight stay for foreign participants</p> | <p>- 33 -</p> <p>5) Concluding observations from the IMP-Steering Group (16.30h-17.00h > 30 min.)</p> <p>DINER BREAK (17.00h- 20.00h)</p> <p>Evening program (20.00h-21.30h)</p> <p>Presentation of the contemporary (co-)creations that were developed in the context of IMP.</p> <p>Second overnight stay for foreign participants</p> | <p>5) Concluding observations from the IMP-Steering Group (16.30h-17.00h > 30 min.)</p> <p>DINER BREAK (17.00h- ... h) Diner and informal networking moment</p> <p>Third overnight stay for foreign participants</p> | |

Reports and proceedings of the Contact Sessions will be added to the IMP-website (see 5.9).

* For more information on the **quantitative and qualitative assessment** of the Contact Sessions, see **chapter 7**.

* More clarity regarding the **division of work** with regard to the Contact Sessions is provided in **chapter 8**.

Het partnerschap



WORKSHOP
INTANGIBLE
HERITAGE ^{BE}

DUTCH
CENTRE FOR
INTANGIBLE
CULTURAL HERITAGE



simbdea



Verband der Museen der Schweiz
Association des musées suisses
Associazione dei musei svizzeri
Swiss Museums Association



CFPCI

Centre
Français du
Patrimoine
Culturel
Immatériel

ICOM international
council
of museums



Network of European
Museum Organisations

ICHNGO FORUM

INTANGIBLE CULTURAL HERITAGE AND CIVIL SOCIETY



Culture Sector
Division for Creativity
Intangible Cultural Heritage Section

United Nations
Educational, Scientific and
Cultural Organization
Organisation
des Nations Unies
pour l'éducation,
la science et la culture
Organisation
de las Naciones Unidas
para la Educación,
la Ciencia y la Cultura
المنظمة
للأمم المتحدة
للثقافة والعلم والتربية
联合国教育、
科学及文化组织

Members of the Intangible Cultural
Heritage and Museums Project Group
c/o tapis plain vzw
Sint-Jakobsstraat 38
8000 Brugge
Belgium

22 November 2016

Subject: Letter of recommendation concerning the Intangible Cultural Heritage and Museums Project Proposal

It is a pleasure to respond to your request to review the proposal entitled 'The Intangible Cultural Heritage and Museums Project' for which you are submitting for funding to the Creative Europe Culture (cooperation projects).
The Convention for the Safeguarding of the Intangible Cultural Heritage and its Operational Directives is an excellent proposal for a number of reasons. The Convention for the Safeguarding of the Intangible Cultural Heritage and its Operational Directives have identified museums as an important stakeholder for the implementation of the Convention (see paragraph 109). Specific guidance is given as to how they can play their role effectively is provided. They are asked to involve practitioners and living bearers of intangible cultural heritage in their work and introduce and develop participatory approaches to presenting intangible cultural heritage as living heritage. Furthermore, they are encouraged to focus on the continuous recreation



Ref: PROSP/CMC/2316/346

Ms He Takridis
Tapis Plain vzw
Sint-Jakobsstraat 38
8000 Brugge
Belgium

22 November 2016

Subject: Letter of intent to participate in the Intangible Cultural Heritage and Museums Project (IMP) within the Creative Europe framework - Call reference: CACA/46/2016

Dear Madam,

On behalf of the International Council of Museums (ICOM), I am pleased to confirm that we are willing to be part of the project called Intangible Cultural Heritage and Museums Project (IMP) which is going to submit to the European Commission within the framework of "Creative Europe - Cooperation Projects". ICOM is committed to helping museums in dealing with intangible heritage and its Programme and Partnerships Department wishes to develop guidelines for museums concerning the protection and promotion of intangible cultural heritage, in the framework of the UNESCO Convention. We would be happy to further contribute to the field by participating in the Think Tank of your project.

Therefore, ICOM will appoint a representative in the capacity of IMP Think Tank member to participate in the 5 planned Contact Sessions, the advisory meetings, the international conference and the evaluation meeting. ICOM will also promote the events and the outcomes of the project in its international network of 35,000 members.

Travel, accommodation, catering, and HR compensation of 15,000 euros will be covered by the budget of the aforementioned project (modalities to be detailed in a cooperation agreement in case the project is selected for funding by the Creative Europe programme).

I congratulate you for this initiative and look forward to developing the cooperation between our organisations.

I remain with best regards,

Peter Keller
Treasurer of ICOM



Network of European
Museum Organisations

NEMO - Network of European Museum Organisations
Dorotheer Museumstrand in der Heide 1 • D-10179 Berlin • Germany

Berlin, November 14, 2016

Think Tank - Intangible Cultural Heritage and Museums Project (IMP)

As independent advisers in the IMP Think Tank, its members agree to act as sounding board for Group members concerning the IMP-project in general, and more specifically with regard to the Conference and the ICH&Museums Guidebook.

Members of the IMP Think Tank declare their intention to participate to (at least) the following IMP-project:

- the first Contact Session & Steering Group meeting afterwards in The Netherlands (November 2017);
- the third Contact Session & the Steering Group meeting afterwards in Switzerland (November 2017);
- the fifth Contact Session & the ICH&Museums Conference (September 25-26-27, 2018);
- the final evaluation meeting (December 2019, Matera - Italy).

Participation is facultative during the second and the fourth Contact Sessions (September 2017, 2018) and the fourth Contact Session & Steering Group meeting will take place in Matera (Italy).

Participation is facultative during the second and the fourth Contact Sessions (September 2017, 2018) and the fourth Contact Session & Steering Group meeting will take place in Matera (Italy).

2978, Brugge (Belgium) is Master of
Heritage NGO tapis plain vzw since 2008
of the Cultural Capital of Europe Bruges 2008
and interdisciplinary heritage projects. She was
Festival Cinema Nieuw for which she did recruit
1992 on she was also engaged in the pion
focus on intangible heritage
nav (until 2012) and member (since 2012
as (since 2012) the Regional Commission
of the Advisory Commission for Cultural
Heritage for JPI in Belgium. Jorin is
currently a co-organiser (member Steering
the UNESCO 2003 Convention

to participate to the IMP-project

Concerning: NEMO Letter of intent of the Intangible Cultural Heritage and Museums Project (IMP)

To the members of the IMP Steering Group.

With this letter of intent NEMO kindly offers its support and expresses its enthusiasm regarding the project on the safeguarding of intangible cultural heritage from within museum contexts for which you will be submitting a grant application to Creative Europe Culture (cooperation projects) on November 23, 2016.

NEMO, the Network of European Museum Organisations was founded in 1992 as an independent network of national museum organisations, representing the museum community of the member states of the Council of Europe. Together, NEMO's members speak for over 30,000 museums across Europe. NEMO connects European museums and their organisations to help to ensure their place in the cultural policy makers. NEMO fosters European policies that help museums in fulfilling their role as cultural policy makers. NEMO supports European museums in their way to participate in the

Letter of intent - cooperation



Brussels, November 15, 2016

To the project partner organisation that are the initiative takers of the Intangible Heritage and Museums Project.
To the members of the IMP Steering Group.

With this letter the ICH NGO Forum wishes to express its enthusiasm and engagement in collaborating to and supporting the ICH initiative that you have developed and will be submitting for application with Creative Europe Culture on November 23rd, 2016.

The ICH NGO Forum is the platform for communication, networking, exchange and cooperation for NGOs accredited by UNESCO that provide advisory services to the Intergovernmental Committee in the framework of the 2003 UNESCO Convention for the Safeguarding of Intangible Cultural Heritage (ICH).

The Intangible Heritage and Museums Project tackles issues and challenges that are highly meaningful for people - communities, groups and in some cases individuals that are bearers and practitioners of ICH who make efforts for safeguarding and transmitting ICH to future generations - and the cultural practices that are central in the context of this Convention.

Fostering capacity building and transnational networking experiences together with museum professionals and experts on the topic of safeguarding ICH is in accordance with the Operational Directives to the Convention 100% that state the important roles that museums have for collecting, documenting, archiving and conserving data on intangible cultural heritage, as well as in providing information and raising awareness about its importance. The Operation Directives also encourage museums to develop participatory approaches for safeguarding these living cultural practices, together with the people involved who are the producers of this heritage.

The Forum takes actions for sharing ICH safeguarding experiences and for strengthening competences, resources and capacities by involving ICH NGOs and relevant actors and stakeholders in the safeguarding process. The Forum warmly welcomes the concrete steps that IMP wants to take with regard to consulting with "lifter ways for sharing safeguarding experiences".

With this letter of intent the ICH NGO Forum declares its intention to participate in the IMP advisory board that will assemble in the context of the IMP Contact Sessions and Think Tank meetings in The Netherlands (November 7-8-9, 2017), in Switzerland September (25-26-27, 2018), in Belgium (May 7-8-9-10, 2018) and meetings. The ICH NGO Forum hopes to be able to appoint a representative to take part in these sessions and Contact Sessions that will take place in Italy (initially 27-28, 2018) and in France (initially 5-6, 2019) as well.

The Forum will communicate and disseminate the contents of the IMP website (the reports and proceedings, after the end of the IMP-project), providing these good practices with continued visibility even after the end of the project. The Forum will also embed the "good practice example-templates" that will be developed in the context of IMP, allowing the continued supplementing of good practices on ICH&Museums.

We look forward to cooperating with you all the best with the application.
Kind regards

Diago Grady
Steering Committee ICH NGO Forum

Gabrielle Desideris
In charge of Communication ICH NGO Forum



5 internationale conferenties & expert meetings...



... met keynotes, position papers, inspirerende voorbeelden, workshops, debates, panels met beoefenaars van immaterieel erfgoed, co-creaties, netwerking ...



CONCLUDING SYMPOSIUM

Museums and intangible heritage: towards a third space in the heritage sector (Feb. 2020)





IMP KIT



A TOOLKIT
FOR SAFEGUARDING INTANGIBLE
CULTURAL HERITAGE
TOGETHER WITH MUSEUMS



MU
SÉE
D'AQUI
TAINÉ



STAM
Stadsmuseum Gent



—stadt
museum
aarau



Limburgs Museum



Cité internationale de
la tapisserie Aubusson



TRÖSPEN
MUSEUM

stads
museum
Lier

ZEEUWS
MUSEUM



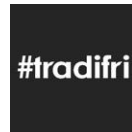
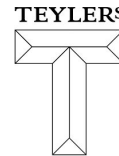
museum
ROTTERDAM

FLIPJE
ENSTRE
EKMUSE
UMTIEL

SCHWEIZERISCHES NATIONALMUSEUM. MUSÉE NATIONAL SUISSE. MUSEO NAZIONALE SVIZZERO. MUSEU NAZIUNAL SVIZZER.



GADAGNE
MUSÉES





MUSEUMS AND INTANGIBLE
CULTURAL HERITAGE

TOWARDS A THIRD SPACE
IN THE HERITAGE SECTOR

A COMPANION TO DISCOVER
TRANSFORMATIVE HERITAGE
PRACTICES FOR THE 21ST CENTURY

TAMARA NIKOLIC DEBIC
JOSUYN NEYRINE
EVELINE BOGHERS
EVOUKA TSAMPODIS

**DECLARATION ON
THE DYNAMIC ENGAGEMENT OF
BETWEEN A MULTIPLICITY OF
ACTORS FROM THE FIELDS OF
MUSEUMS AND INTANGIBLE
CULTURAL HERITAGE**



Drempels...

Administratie en planlast

Pre-, co- én naminanciering

Nazorg binnen structurele werking van onze vzw

...



Maar ook...

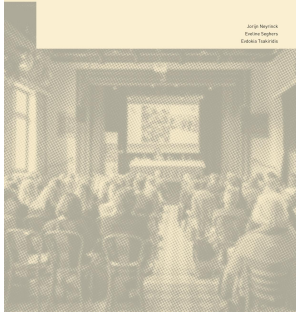
impact

& de weg die verder loopt

expertise, lezingen, werkgroepen, symposia,
netwerking, vragen, contacten, ...

At the interface between living heritage and museum practice: dialogical encounters and the making of a 'third space' in safeguarding heritage

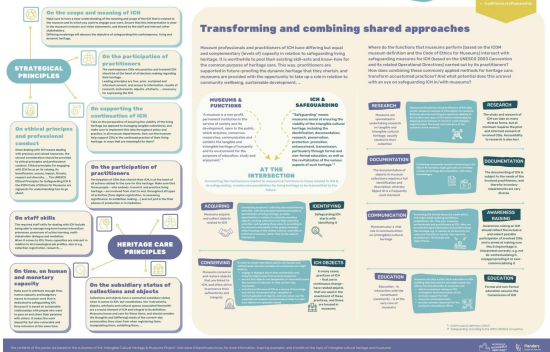
Jodi Heinrich
Ferdinand Eggen
Dimitris Tsarouchis



MUSEUMS SAFEGUARDING INTANGIBLE CULTURAL HERITAGE

As museums and other institutions are privileged spaces for contributing to the future of intangible cultural heritage (ICH), how do they, by acting among the first-choice institutions supporting the community, groups and individuals (OGs) that practice this living heritage in their safeguarding endeavours?

How can museums embrace the participatory and future-oriented spirit that underlies the paradigm of intangible cultural heritage?



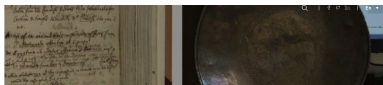
Comper
2 februari om 14:26

Gisteren sloot Kia Tsakiridis (immatieleerfgoed.be) de Workshops 'Dance as ICH' - Belgium af met een sessie rond het 'Intangible Cultural Heritage & Museums Project'. In de namiddag dachten we na hoe de samenwerking tussen dans en musea eruit kan zien. Bedankt aan alle sprekers en deelnemers om er drie inspirerende dagen van te maken!



CIODOC
CENTRE FOR INTERNATIONAL ORAL DOCUMENTATION

- NEWS
- ADDRESS
- ORGANISATION
- WORKING GROUPS
- CONFERENCES
- RESOURCES
- TRAINING
- EVENTS
- ARTICLES
- NEWS
- CONTACT
- FAMOUS PEOPLE NEWS



Intangible Cultural Heritage

CIODOC Intangible Working Group (CIODOC IWG) was set up in Dordrecht, Germany during the annual conference of CIODOC in 2017. The CIODOC IWG held its first meeting on 8 May and the second meeting on a 8th Meeting on both the 8th were attended by 30 people.

It has been decided for the first meeting on 8 to try to find the CIODOC IWG would be a platform for sharing experience and developing methods related to the documentation of Intangible Cultural Heritage.

The working group would hold open for the recruitment, definition, development framework provided by the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage. According to the CIODOC objectives of document, over which the word strength has been asked, it will explore ways of documenting and making more visible and ICH.

The Working Group would take a range of work to the local areas of documentation of the ICH and related fields. It is connected with the issues of documentation and access of information in the field of ICH.



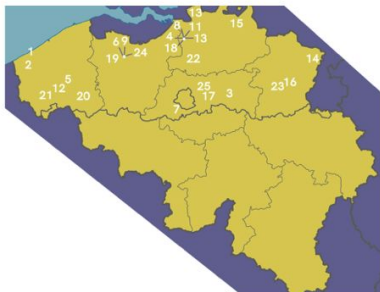
INTANGIBLE CULTURAL HERITAGE AND MUSEUMS PROJECT (IMP)

The Intangible Cultural Heritage and Museums Project (IMP), which started in 2017, explores the variety of approaches and practices on ICH in museums in Belgium, The Netherlands, Switzerland, Italy and France. IMP fosters cross disciplinary peer learning, develops professional skills and tools and creates international networking possibilities for the exchange of good practices. ICOM contributes to the project as a member of the Think Tank, through its participation in the international conferences, expert meetings and technical meetings for the implementation of the toolbox. The Think Tank's mission is to act as an advisory board and provide views, opinions and expertise. This project is supported by the Creative Europe Programme, the European Commission's framework programme aimed at strengthening cultural diversity.

Five international conferences and expert meetings are organised on the connections between ICH and the following themes: museums and diversity, participation, urban societies, innovation and cultural policies. The IMP website gathers resources such as reports of the meetings, keynote speeches, position papers, bibliography. It also hosts the **toolbox** which provides museums professionals with methodological tools for safeguarding ICH.

Intangible Cultural Heritage and Museums Project (IMP)

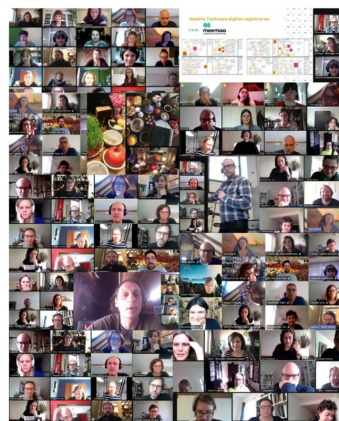
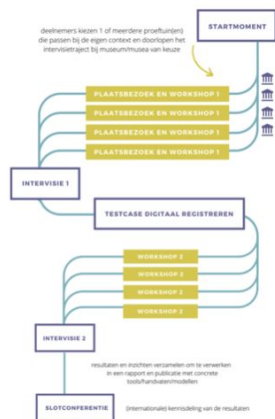
LANDELIJK VERVOLGPROJECT - 'ICE (IN)BEGREPEN?'



- Lerend Netwerk**
1. Afdeling Museum Ten Buijen
 2. Beeldmuseum
 3. De Brinklaan / Fortuynmuseum
 4. Dink, Antiquary House of Oldenalede
 5. Eusebe WTC
 6. F.H.M.
 7. Fictief Museum
 8. FODM - Fotomuseum Antwerpen
 9. Galeriesmuseum Gent
 10. Karanmuseum Essen
 11. MAS Museum aan de stroom
 12. Memorial Museum Praag/centrale 1917
 13. Museum van Actierampen
 14. Musée Maillart
 15. Musée Tervuren
 16. Openluchtmuseum Buskrijk
 17. PARCUM
 18. Red Line Star museum
 19. Stichting museum Jules Ghansel Oluweens
 20. Textiel Museum van Leie en vlas
 21. Ypermuseum
 22. Zeehaven Brugge/Brno
 23. Jenevermuseum
 24. Huis van Alijn
 25. Museum M

Plans for the future: ICH included in museums

A pilot project on integrating living heritage in museum's collection planning and management



DE 4 PROEFTUINMUSEA

Hof van Busleyden, het Jenevermuseum, Huis van Alijn en M Leuven trokken hun stoute schoenen aan en openen hun deuren als experimentele proeftuinen. Elk proeftuinmuseum nam een andere uitdaging met beide handen vast en deelden hun vragen, ideeën en drempels met de collega's uit het Lerend Netwerk.

Neem via de knoppen hieronder een kijkje naar hun ervaringen en bevindingen!



PROEFTUIN JENEVERMUSEUM

PROEFTUIN HOF VAN BUSLEYDEN



PROEFTUIN MUSEUM M LEUVEN

PROEFTUIN HUIS VAN ALIJN

JULIE AERTS

“Dankzij IMP reflecteerden we over ons eigen functioneren m.b.t. immaterieel erfgoed in een museale context, en deden we aan zelfreflectie en expertiseopbouw.

Het project hielp ons ook om horizons te verruimen en expertise op te bouwen. We deden vooral veel inspiratie op, en het hielp ons om het internationaal netwerk van PARCUM verder uit te bouwen en te verstevigen.”



PARCUM

Museum en expertisecentrum
voor religieuze kunst en cultuur

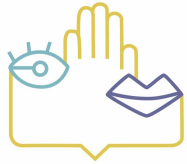
SERGIO SERVELLÓN

“Kennis is welzijn. Onwetendheid onder ogen zien, en nieuwe input toelaten was vanuit methodologisch oogpunt wat onze deelname in het ICH & Museums Project zo waardevol maakte.

Intussen toont de kracht van immaterieel erfgoed zich dan ook steeds sterker in het werk van ons museum. Dit gebeurt samen met de input van velen.”



FelixX
ART & ECO MUSEUM



WERKPLAATS
IMMATERIEEL
ERFGOED



IMP
INTANGIBLE
CULTURAL
HERITAGE | &
MUSEUMS
PROJECT

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